
Born in Guelph, Ontario, Canada, 1974
Lives and works in Toronto, Canada

EDUCATION

- 2004 Master of Fine Arts Degree, University of Waterloo, Ontario, Canada
1997 Honours Bachelor of Arts Degree, University of Guelph, Ontario, Canada

SELECTED SOLO EXHIBITIONS

- 2021 *TBA*, Richard Heller Gallery, Los Angeles, California, United States [upcoming]
2019 *Passementerie*, Richard Heller Gallery, Los Angeles, California, United States
2015 *Starry Night*, Open Studio, Toronto, Ontario, Canada
2013 *Tessellations*, Jessica Bradley Art + Projects, Toronto, Ontario, Canada
2010 *Shades of Time*, ACME., Los Angeles, California, United States
2009 *New Paintings*, CTRL Gallery, Houston, Texas, United States
2008 *Commingle*, Greener Pastures Contemporary Art, Toronto, Ontario, Canada
2007 *Affinity*, Loop Gallery, Toronto, Ontario, Canada
2006 *Click*, Loop Gallery, Toronto, Ontario, Canada

SELECTED GROUP EXHIBITIONS

- 2018 *Multi Layered Surfaces*, curated by Daisuke Takeya, Embassy of Canada, Tokyo, Japan
2017 *Underlying System Is Not Known*, curated by Scott Speh, Western Exhibitions, Chicago, Illinois, United States
2016 *Fixations and Saccades*, curated by Ivan Jurakic, University of Waterloo Art Gallery, Waterloo, Ontario, Canada
2015 *Common Thread*, curated by Heather Bhandari, Mixed Greens Gallery, New York, New York, United States
2014 *Who's Afraid of Purple, Orange and Green?*, curated by Jennifer Matotek, Dunlop Art Gallery, Regina, Saskatchewan, Canada [catalogue]
Der Garten der Pfade, die sich verzweigen. II, curated by Gunna Schmidt, Nicola Stäglich and Anke Völk, Ballhaus Ost, Berlin, Germany
2013 *The Thick of It*, curated by York Lethbridge, Mercer Union, Toronto, Ontario, Canada
2012 *Jessica Bradley Annex*, curated by Jessica Bradley, Jessica Bradley Art + Projects, Toronto, Ontario, Canada
trans/FORM, curated by David Liss, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada [catalogue]
Paint as Object, curated by Jessica Bradley, Jeremy Hof and Sasha Pierce, Jessica Bradley Art + Projects, Toronto, Ontario, Canada
Post, curated by Ivan Jurakic, University of Waterloo Art Gallery, Waterloo, Ontario, Canada [catalogue]
2011 *The Most She Weighed/The Least She Weighed*, curated by Jen Hutton, Susan Hobbs, Toronto, Ontario, Canada
2010 *None-Identical Abstraction Engine*, curated by Jan Tumlr, ACME., Los Angeles, California, United States
2009 *Eleventh RBC Canadian Painting Competition*, Musée D'Art Contemporain, Montréal, Québec, Canada; and *Power Plant*, Toronto, Ontario, Canada [catalogue]
Showcase.09, Cambridge Galleries, curated by Ivan Jurakic, Cambridge, Ontario, Canada
2008 *Retelling Anne*, curated by Dawn Owen, Macdonald Stewart Art Centre, Guelph, Ontario, Canada [catalogue]
2006 *New Models for Abstraction*, curated by Robert Linsley, Hacienda Sarria, Kitchener, Ontario, Canada
art: to ease crappy conversation, curated by Sasha Pierce, Loop Gallery, Toronto, Ontario, Canada

SELECTED ART FAIRS

- 2019 Expo Chicago, Richard Heller Gallery, Chicago, Illinois, United States
Art Los Angeles Contemporary, Richard Heller Gallery, Miami, Florida, United States
2018 Untitled Art Fair, Richard Heller Gallery, Miami, Florida, United States
2016 Expo Chicago, Richard Heller Gallery, Chicago, Illinois, United States
Seattle Art Fair, Richard Heller Gallery, Seattle, Washington, United States
Volta Basel, Richard Heller Gallery, Basel, Switzerland
2015 Untitled Art Fair, Richard Heller Gallery, Miami, Florida, United States
Expo Chicago, Richard Heller Gallery, Chicago, Illinois, United States
Frieze New York, Jessica Bradley Gallery, Randall's Island, New York, United States
2015 Papier15, Jessica Bradley Gallery, Montréal, Québec, Canada
2014 Frieze New York, Jessica Bradley Gallery, Randall's Island, New York, United States
2012 Art Toronto, Jessica Bradley Gallery, Toronto, Ontario, Canada

SELECTED ART FAIRS (continued)

- 2009** Art Toronto, 11th RBC Canadian Painting Competition Showcase, Toronto, Ontario, Canada
2008 New Art Dealers Alliance Art Fair, Greener Pastures Contemporary Art, Miami, Florida, United States
NEXT Art Fair, Greener Pastures Contemporary Art, Chicago, Illinois, United States
UpART Fair, Greener Pastures Contemporary Art, Toronto, Ontario, Canada

SELECTED COLLECTIONS

BMO Collection - Canada
Cleveland Clinic Art Collection - United States
Collection of the Canada Council Art Bank
Doris McCarthy Gallery, University of Toronto Scarborough - Canada
Hood Museum, Dartmouth College - United States
RBC Collection - Canada
TD Collection – Canada
The Donovan Collection, University of Toronto – Canada
The Progressive Art Collection – United States

AWARDS

- 2015** Laura Ciruls Painting Award, Ontario Arts Foundation
2009 Honourable Mention Award, Eleventh RBC Canadian Painting Competition
2003 Sylvia Knight Graduate Award in Fine Arts, University of Waterloo

FELLOWSHIPS, SCHOLARSHIPS AND GRANTS

- 2020** Vermont Studio Center Fellowship
2018 Canada Council for the Arts Visual Artist Research and Creation
Ontario Arts Council Visual Artist Grant – Mid Career
K. M. Hunter Artist Award finalist
2017 Toronto Arts Council Visual Artist Grant – Mid Career
2016 Ontario Arts Council Visual Artist Grant – Mid Career
Ontario Arts Council Community Outreach Grant, Sol Express, L'Arche
Vermont Studio Center Fellowship
Chalmers Art Fellowship – Research the art practice and writing of Anni and Josef Albers
2014 Ontario Arts Council Visual Artist Grant – Mid Career
Toronto Arts Council Visual Artist Grant – Mid Career
2012 Canada Council for the Arts Visual Artist Project Grant
Ontario Arts Council Visual Artist Grant – Mid Career
Toronto Arts Council Visual Artist Grant – Mid Career
Ontario Arts Council Community Outreach Grant, Sol Express, L'Arche
2010 Ontario Arts Council Visual Artist Grant
Toronto Arts Council Visual Artist Grant
2009 Canada Council for the Arts Visual Artist Project Grant
Canada Council for the Arts Travel Grant, ACME., Los Angeles
Ontario Arts Council Visual Artist Grant
2008 Ontario Arts Council Exhibition Assistance Grant
2007 Ontario Arts Council Exhibition Assistance Grant
OSEB Recipient (Visual Artist), Toronto Business Development Centre
2006 Ontario Arts Council Exhibition Assistance Grant
SSHRC and PREA Research Fellowship, New Models For Abstraction, directed by Robert Linsley
2005 Ontario Arts Council Exhibition Assistance Grant
2004 University of Waterloo Faculty of Arts Graduate Scholarship
2003 Shantz Fellowship Scholarship, University of Waterloo
Senate Graduate Scholarship, University of Waterloo
University of Waterloo Faculty of Arts Graduate Scholarship
1997 Gordon Couling Scholarship, University of Guelph
1996 Michael Scotchmer Scholarship, University of Guelph

ARTIST IN RESIDENCE

- 2020** Vermont Studio Center Fellowship, Johnson, Vermont, United States
2019 HEREKEKE Arts Center, Questa, New Mexico, United States
2016 Vermont Studio Center Fellowship, Johnson, Vermont, United States
Digital Painting Atelier, OCAD University, Toronto, Ontario, Canada
2014 Visiting Artist Residency, Open Studio, Toronto, Ontario, Canada
2006 New Models For Abstraction, directed by Robert Linsley, University of Waterloo, Waterloo, Ontario, Canada

SELECTED PRESS

- 2019 Rubin, David, *Sasha Pierce*, Editorial Features, www.visualartsource.com, February 27
- 2015 Halpert, Juliana, *Common Thread*, Critics' Picks, Artforum, August
- Stevenson, Jonathan, *Warp and Weft: The grid at Mixed Greens*, Two Coats of Paint, July 31
- 2014 Goodden, Sky, *Modernism Revisited-With a Prairie Twist*, Canadian Art Online, June 30
- Gazolla, Bart, *Modern Women*, Magenta Magazine, Spring Issue
- 2013 Jazvac, Kelly, *Sasha Pierce: Tessellations*, Canadian Art Online, December 17
- Whyte, Murray, *Sasha Pierce at Jessica Bradley Projects*, Toronto Star, December 14
- 2012 Smith, Pete, *Jeremy Hof and Sasha Pierce*, Canadian Art, Summer Issue, p.120
- Vaughan, R.M., *trans/Form: Matter as Subject > New Perspectives*, at MOCCA, The Globe and Mail, July 14
- Dick, Terence, *trans/Form & Shape of Things at MOCCA*, Akimblog, akimbo.ca, July 10
- Whyte, Murray, *"trans/Form" at the Museum of Contemporary Canadian Art: Review*, The Toronto Star, July 3
- Bruneau, Benjamin, *MOCCA Reflects Trending Return to Material Media with trans/Form*, ArtInfo.com, June 28
- Vaughan, R.M., *Eye Candy - and food for thought, too*, The Globe and Mail, February 4
- 2011 Editors' Pick, *The Most She Weighed/The Least She Weighed*, Magenta Magazine Online, Volume 2, No.3
- 2010 Schad, Ed, *Abstraction at ACME.*, ArtSlant.com, January 12
- 2009 Klaasmeyer, Kelly, *Sasha Pierce: New Paintings*, Houston Press, September 22
- Tucker, Rebecca, *Where Emerging Artists Can Shine*, The National Post, September 3, p.TO4
- Reid, Robert, *The Best and Brightest*, The Record, Kitchener, Oct 8
- 2008 Enright, Robert, *Textural Piercings*, Border Crossings, Issue 105, p.24
- Dault, Gary Michael, *Sasha Pierce at Greener Pastures*, The Globe and Mail, August 23
- 2006 Jager, David, *Sasha Pierce brings together sculptures that go from silly to profound*, Now Magazine, December 14
- Olejnik, Wojciech, *New Research in Abstraction Exhibition*, www.abstraction.uwaterloo.ca

SELECTED CATALOGUES AND EXHIBITIONS TEXTS

- 2015 Jazvac, Kelly, *Thin, Not Flat*, Open Studio, Toronto, Ontario, Canada
- Matotek, Jennifer, *Who's Afraid of Purple, Orange and Green*, Dunlop Art Gallery, Black Dog Publishing, London, England
- Reflections on the Legacy of Canadian Women Artists*, Royal Bank of Canada, Toronto, Ontario, Canada
- 2013 Henderson, Lee, *A Cloude of Unknowyng*, On The Art of Sasha Pierce, Old Mill Books, Kitchener, Ontario, Canada
- RBC Canadian Painting Competition, Fifteen-Year Anniversary*, Royal Bank of Canada, Toronto, Ontario, Canada
- 2012 Jurakic, Ivan, *Post*, University of Waterloo, Waterloo, Ontario, Canada
- Liss, David, *trans/Form*, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada
- Sawtell, Scott, *60 Painters*, Lakeshore Arts, Toronto, Ontario, Canada
- Tumlrir, Jan & Linsley, Robert, *The Non-Identical Abstraction Engine*, Old Mill Books, Vancouver, British Columbia, Canada
- 2010 Donovan, Daniel, *The Donovan Collection*, University of St. Michael's College, Toronto, Ontario, Canada
- 2009 Owen, Dawn, *Retelling Anne*, Macdonald Stewart Art Centre, Guelph, Ontario, Canada
- RBC Canadian Painting Competition*, Royal Bank of Canada, Toronto, Ontario, Canada

SELECTED LECTURES

- 2016 Panel Talk, *Fixations and Saccades*, University of Waterloo Art Gallery, Waterloo, Ontario, Canada
- Artist Talk and Seminar, Barbara Balfour's MFA and PHD candidates, York University, Toronto, Ontario, Canada
- Artist Talk, Digital Painting Atelier, OCAD University, Toronto, Ontario, Canada
- 2015 Artist Talk, Open Studio, Toronto, Ontario, Canada
- 2014 Artist Talk, University of Toronto, Shirley Wiitasalo's undergrad painting class, Toronto, Ontario, Canada
- 2013 Artist Talk and Seminar, Kelly Jazvac's MFA grad students, University of Western, London, Ontario, Canada
- Artist Talk, Art Now! Speaker Series, University of Western, London, Ontario, Canada
- Artist Talk, Fanshawe College, London, Ontario, Canada
- 2012 Artists-on-Artists #2 with Saelan Twerdy and Niall McClelland, MOCCA, trans/Form, Toronto, Ontario, Canada
- Artist Talk, OCAD University, Toronto, Ontario, Canada
- Artist Talk, University of Waterloo, Waterloo, Ontario, Canada
- Artist Talk, Anders Oinonen's colour theory class University of Guelph, Guelph, Ontario, Canada
- 2006 Panel talk on New Models for Abstraction, moderated by Jan Tumlrir, ACME., Los Angeles, California, United States

TEACHING

- 2018 University of Guelph Specialized Studio Experiential Learning Artist Mentor Internship, Toronto, Ontario, Canada
- 2015 University of Guelph Specialized Studio Experiential Learning Artist Mentor Internship, Toronto, Ontario, Canada
- 2014 Parkdale Art Mentorship Program, Gallery 1313, Toronto, Ontario, Canada
- 2013 Abstract Painting, Fall Semester, OCAD University, Toronto, Ontario, Canada
- 2012 University of Guelph Specialized Studio Experiential Learning Artist Mentor Internship, Toronto, Ontario, Canada